



ALLSTATE CORPORATE SERVICES

Nationwide Corporate Filing & Research Services

MUSIC - COPYRIGHT QUESTIONNAIRE

Copyrights in music can exist in both the composition and the sound recording. Specifically, the underlying work may be registered apart from any recording of the performance or, in certain cases, the underlying work may be registered together with the sound recording.

Costs: \$499 per application for either composition/sound recording (add \$99 if claiming both) + filing fee of \$35 per application.

Time frame: Typically 3 months. Expedited service is available for an additional \$760 copyright office fee (useful if there is pending litigation) + our \$149 service fee for same.

Information Needed:

1. The title of the work?
2. Name of Author(s) and nationality? The individual(s) who actually created the work. Joint Authors can be listed if accurate.
3. Was the work a “work made for hire”? i.e., work prepared by an employee within scope of employment).
4. Any previous or additional titles of work?
5. Year of Creation? Year the work was completed.
6. Date in m/d/y and country of first publication/distribution (may be a later date than above).
7. Copyright claimants if different from author – this can be the authors personally or by written transfer to another person/entity i.e, an LLC to own the copyrights (note this will require an assignment which we will prepare).
8. Deposit material of each work to be registered.